

Tigh Filí is playing host to an exhibition inspired by coal mining



Cork artist Marie White with some of her work which is on display at An Tigh Filí as part of the joint German and Irish Artists from the Coalmine exhibition.

Picture: Paul Reidy



Sally and Mike Osbourne-Town from Staffordshire, UK, at the Artists from the Coalmine exhibition at An Tigh Filí.

Picture: Paul Reidy

Ireland and Germany dig deep for art show

ARTISTS from Germany and Ireland have been delving deep for a joint European exhibition relating to coal mining.

The exhibition, *Artists from the Coal Mine* was launched this weekend at the Tigh Filí art gallery and uses the backdrop of an industry long gone. Karsten Jeurgens, co-ordinator, said the setting of Tigh Filí has made an immense contribution.

The exhibition has its origins in the town of Herne, which developed from

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coal mining. When a local mine closed in the sixties, it remained unused until 1972, when artists moved in. Thirty years on, twelve artists working in various mediums — painters, sculptors and photographers — all use the mine for cultural purposes. Ten of these artists, including one Irish woman, Marie White, make up the exhibition. Marie is a student in Crawford College.